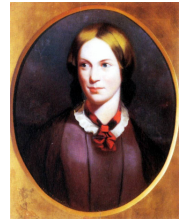


Activity 3 – Genres– GCSE English on *Jane Eyre*



Glossary:

Genre = A type or category of writing with a distinct style, form or content.(ie. horror, comedy, romance etc)



Bildungsroman = A novel that covers the moral growth and development of the main character from their early years through to them finding their place in society, by living as their true self.

Romance = A focus on romantic (and often unconditional) love between two people; it must have a happy ending. The novel will reward goodness and punish badness. The characters are heroic.

Gothic = Contains elements of both horror and romance; it can contain extreme emotion, fearfulness, atmosphere, decay, mystery, madness and superstition.

Using the table -- place the points listed below into the correct genre categories of either Bildungsroman, Romance and Gothic. If you can think of any other parts of the novel that fit into these 3 categories, then add them too.

Bildungsroman	Romance	Gothic

- Rochester & Jane = a romantic hero/heroine
- Thornfield is a bit like a gloomy, supernatural mansion or castle
- Jane has an unhappy start in life, but then finds her place in society
- The ghost of Jane's uncle
- Jane and Rochester are united happily at the end of the novel
- In the Victorian period it would be morally wrong for Rochester to attempt to take Jane as his wife, whilst still responsible for Bertha – as a result Rochester is punished.
- The eerie appearances of Bertha
- Rochester too goes through a developmental journey
- The mystery in the attic
- The ruin of Thornfield

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